

Doctorate - artistic component

1. The Student sends the electronic form to the pre-examiner. After approval he/she lähettää sends the form back to the student (this is considered as a signature). In other cases please check the instructions in the end.
2. The ent sends the form as "forward" to the chair.
3. The students sendS a copy to siba.tutti@uniarts.fi and the producer of the concert
4. The chair sends the filled form after the concert to siba.tutti@uniarts.fi .

Doctoral concert

Evaluation of compositions

Recording

Licentiate of Music

Doctor of Music

Date of the application

____ / ____ 20

Last and first names		Opiskelijanumero				
Doctoral School	DocMus	MuTri				
Instrument	Concert (1-5)					
	1	2	3	4	5	
Concert venue	Date and time					
Programme or equivalent recording / Compositions						

Pre-examiner's approval

I approve the concert/compositions for evaluation

I do not approve the concert/compositions for evaluation

Date / ____ 20

Pre-examiner

Evaluation

Chair	I approve	I don't approve
Members	I approve	I don't approve
	I approve	I don't approve
	I approve	I don't approve
	I approve	I don't approve
	I approve	I don't approve
Date	Evaluation:	Approved
		Failed

In the new curriculum with the flexible ("scaling") model, the individual artistic components (f.ex. a concert or a recording) are not approved or failed separately. The decision is made in the end as a complete. If the student is following the earlier curriculum the decisions are made after each artistic component.

If the pre-examiner does not approve the artistic component, the student can appeal to the board within a week after she/he has got the negative statement. The artistic board can make a positive resolution. (jatkotutkinto-ohje 5.1). The appeal should be addressed to the chair of the artistic board.